

<Creative Academy>

<Entry Requirements>

VERSION HISTORY (KEEP 5 MOST RECENT CHANGES)

| Date | Document Version | Document Revision History | Document Author/Reviser |
|----------------------------------|-------------------------|---|--------------------------|
| <Insert version completion date> | <Insert version number> | <Briefly describe work completed to create the version> | <Name author or reviser> |
| 17.09.2017 | 1.0 | Initial draft | George Kirkham |
| 03.04.2018 | 1.1 | Amended draft | Jagdev Khatkar |
| 10.10.2018 | 1.2 | Final | George Kirkham |
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| | | | |

APPROVALS (KEEP 5 MOST RECENT CHANGES)

| Date | Document Version | Approver Name and Title | Approver Signature |
|------------------------|---------------------------|--------------------------------------|--------------------|
| <Insert approval date> | <Insert version approved> | <Provide name and title of approver> | |
| 03.04.2018 | 1.1 | George Kirkham | GAK |
| 10.10.2018 | 1.2 | Alan Sinclair (Chair) | |
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Document Version: <Version 1.2. (10.10.18)>

Entry Requirements

Admissions - FdA Dance

Applicants for the FdA Dance should be a minimum of 18 years of age before the 1st of September in the year of enrolment and have achieved the following:

- * Minimum UCAS points (see website)
- * GCSE English at grade C or above

All candidates should have previously received some prior formal dance training and must be successful in the Creative Academy audition which assesses the potential skills of the applicant in a variety of dance competency areas:

- * Ballet Class
- * Contemporary Class
- * Jazz or Commercial Class
- * Solo (Created by applicant in any genre of dance)
- * Choreographical group task
- * Interview
- * Audition Fee and Course Fee (see website)

Admissions - BA (HONS) Dance - Top Up

Applicants for the BA (HONS) Dance (Year 3) must have achieved 240 University Credits (FdA/HND/Level 5) in a dance programme. All candidates must have previously received a prior higher level formal dance training and must be successful in the Creative Academy audition which assesses the potential skills of the applicant in a variety of dance competency areas:

- * Ballet Class
- * Contemporary Class
- * Jazz or Commercial Class
- * Solo choreographical task
- * Fitness test
- * Timed essay
- * Interview
- * Audition Fee and Course Fee (see website)

On entry to this specialist programme, students will have satisfied the minimum criteria as set out in the Creative Academy / University of West London prospectus as above.

Where prospective students do not satisfy these qualifications, but have prior learning or work experience in dance, this may be taken into consideration when considering the suitability of a candidate for study on this programme.

Audition and/or interview are mandatory parts of the application process; emphasis is placed on the suitability of the student for dance and the physical demands of the art form, based on individual need.

Mature applicants (aged 21 years or older) without formal qualifications but with relevant experience are also welcome to apply.

If English is not the candidate's first language, he/she will also need IELTS 6 to ensure students recruited onto courses designated for student support meet the minimum English language requirement equivalent to Common European Framework of Reference for Languages (CEFR) level B2, or 5.5 - 6.5 on the International English Language Testing System (IELTS) framework.

The Creative Academy administration and admissions team will ensure that students not only have the appropriate level of English proficiency but subject proficiency as well.

The first step the Creative Academy administration and admissions team will take is to ensure that all students have sufficient English language competence to study on either the FdA or BA (Hons) Dance by the checking of academic qualifications in the 'English' field. Admission criteria set with the University of West London (validating partner) states that all applicants must have English GCSE at grade 'c' or above. This information is also set out in the Creative Academy prospectus and website.

Applicants who did not study GCSE such as students from the EU are expected to have completed 'ILETS (International English Language Testing System). Evidence of ILETS completion must be produced before enrolment is completed.

All Applicant data will be assessed by a panel (made up of Programme leader, admissions officer and subject specialist) and benchmarked against the entry criteria whilst adhering to equal opportunity. At the application stage; offer of audition is based purely against the criteria using the application form.

The applicant's prior qualifications are assessed by looking at the subjects that they studied / currently studying. The Creative Academy administration and admissions team will also check the highest qualification on entry level to ensure that students meet the criteria.

Additional qualifications are assessed such as ballet, modern and other dance qualifications as students could have all the entry requirements in a different subject but achieved 'Dance' qualifications outside of formal education.